

DONNER™

White Tape

Owner's Manual

Precautions

Read Carefully Before Proceeding

Please keep this manual in a convenient place for future reference.

Power Supply

Always use a DC 9V center negative AC adapter. Use of an adapter other than that specified could damage the unit or cause malfunction and pose a safety hazard. Always connect the AC adapter to an AC outlet that supplies the rated voltage required by the adapter. Disconnect the AC adapter from the AC outlet when during lightning storms or not using the unit for an extended period.

Connections

Always turn off the power before connecting or disconnecting. Make sure to disconnect all cables and AC adapter before moving the unit. This will help prevent malfunction and damages.

Environment Considerations

Avoid using the unit in any of the following conditions that could cause malfunction:

- Extremely hot or cold places.
- Under direct sunlight.
- Magnetic fields.
- Near heaters and other heat sources.
- Sandy or dusty places.
- Places that are extremely humid or exposed to splashing water.
- Places with lots of vibrations.

Electrical Interference

Devices that are very susceptible to interference or that emits powerful electromagnetic waves (e.g. radios and TVs) should not be placed near this unit, as interference could occur. Electromagnetic interference could cause malfunction and could corrupt or destroy data.

Always operate this unit at a suitable distance from these devices.

Handling

Do not apply excessive force to the switches and other controls, exposing the unit to strong impacts, which could cause it to break.

Do not put foreign objects or liquids into the unit.

Never open the case or attempt to modify the product in any way since this can result in damage to the unit. Clean only with a soft, dry cloth.

Note

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Main Features

Donner White Tape is a analog circuit stereo tape delay pedal that realistically emulates the sound of those legendary tape echo machines, features a highly responsive and easy to use 3-knob interface with control over delay Level, Time and Feedback for each channel. Two independent delay channels and controls gives your tone a sense of space and substance in stereo setup. It also gives you the sought-after timbre of the original tape echo machines complete with 'wow' and 'flutter' effects, and authentic bass drop-off on the repeats.

White Tape provides the warm and organic tape delay sound and keeps decay of echo as natural as possible. The maximum delay length 1000ms can suit for most kind of guitar playing. Analog dry signal path and True bypass switch keep the nature and original tone of your guitar and amplifier. You get that unmistakably warm, saturated tape sound - perfect for synthesizers, guitars, drum machines, and more - all in one Donner White Tape Stereo Delay pedal.

- Stereo tape delay pedal emulates the sound of those legendary tape echo machines.
- 25ms - 1000ms delay time for each independent channel.
- Independent Time, Feedback, Level controls for stereo setup.
- Provides the warm and organic tape delay sound and keeps decay of echo as natural as possible.
- Provides a clean transparent boost to mild warm crunchy overdrive guitar tone.
- Keeps the characteristics of the tones that the instrument naturally produces.
- Suits for synthesizers, guitars, drum machines, and more.

Panel Layout



1.DC IN:

Input for power supply, use a 9V DC regulated power supply \oplus \ominus 100mA, center pin negative.

2.Level L knob:

Adjusts the delay signal level of the left channel. Fully counterclockwise will give you dry guitar signal. Clockwise will increase the delay level.

3.Time L knob:

Adjusts the delay time from 25ms to 1000ms of the left channel.

4.Feedback L knob:

Controls the delay feedback of the left channel, Fully counterclockwise will give one repeat and at fully clockwise you get infinite feedback.

5.Level R knob:

Adjusts the delay signal level of the right channel. Fully counterclockwise will give you dry guitar signal. Clockwise will increase the delay level.

6.Time R knob:

Adjusts the delay time from 25ms to 1000ms of the right channel.

7.Feedback R knob:

Controls the delay feedback of the right channel, Fully counterclockwise will give one repeat and at fully clockwise you get infinite feedback.

8.LED:

Indicates the effect on/off.

9.Input jack L (Mono):

1/4" mono audio jack left input for connecting to the input device or instrument. When the mono input jack L is connected, it can output stereo signals.

10.Input jack R:

1/4" mono audio jack right input for connecting to the input device or instrument.

11.Output jack L (Mono):

1/4" mono audio jack of left output, effect output for connection to amp or other devices.

12.Output jack R:

1/4" mono audio jack of right output, effect output for connection to amp or other devices.

13.Footswitch:

Engages and disengages the effect, true bypass.

Setup Instruction

- 1.Connect the power, use a 9V DC regulated power supply \oplus \ominus 100mA, center pin negative.
- 2.Connect your instrument to the input jack on the right side of the pedal with an instrument cable. When the mono input jack L is connected, it can output stereo signals.
- 3.Connect the output jack on the left side of the pedal to your amplifier or other pedals. Connect both output L and R for stereo setup.
- 4.Press the On/Off button, adjust the Level, Time, Feedback knobs to set your favorite tone. There are independent parameters for left and right channels.
- 5.Enjoy your playing.

Recommended Setting



Tape Echo(Mono)



Slapback Delay(Mono)



WOW Effect(Mono)



Tape Echo(Stereo)



Slapback Delay(Stereo)



Ping Pong Delay(Stereo)

Specification

Input	1/4" mono audio jack x2 (Impedance: 180k Ohms)
Output	1/4" mono audio jack x2 (Impedance: 10k Ohms)
Power Requirements	AC adapter 9V DC \oplus \ominus , center negative.
Current Draw	50mA
Dimensions	113.5mm(D)*64mm(W)*52.6mm(H)
Weight	260g
Accessories	Owner's Manual, Stickers.

Notes:Any specification's update will not be amended in this manual.



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