

# iSK DYNAMIC MICROPHONE



## iSK DM-3500

The DM-3500 is an uni-directional (supercardioid) dynamic vocal microphone for use in sound reinforcement, studio recording, stage and karaoke. A cardioid pickup pattern isolates the main sound source while minimising unwanted background sound. The tailored frequency response is ideal for vocals with enhanced midrange and bass roll-off to control the bass proximity effect. Rugged build quality with a climate resistant element ensure years of trouble-free use. Includes on/off switch.

### Specifications:

Element: Dynamic  
Polar Pattern: Uni-directional (supercardioid)  
Frequency Response: 40Hz-16kHz  
Sensitivity:  $-52\text{dB} \pm 3\text{dB}$  ( $0\text{dB}=1\text{V/Pa}$  at 1kHz)  
Output Impedance:  $600\Omega \pm 30\%$  (at 1kHz)

### Usage:

1. Aim the microphones toward the desired sound and away from unwanted sources.
2. Locate the microphone as close as practical to the desired sound source.
3. Work close to the microphone for extra bass response.
4. Use only one microphone per sound source.
5. Locate microphones at least three times as far from other microphones as from the sound source.
6. Use as few microphones as practical.
7. Place microphones far from sound-reflecting surfaces.
8. Add a windscreen when using the microphone outdoors. For closeup speech, or vocals.
9. Avoid excessive handling to minimize mechanical noise.

### Packaging Choice:

Microphone -1pcs      Microphone Holder -1pcs

### Frequency Response Graph:

