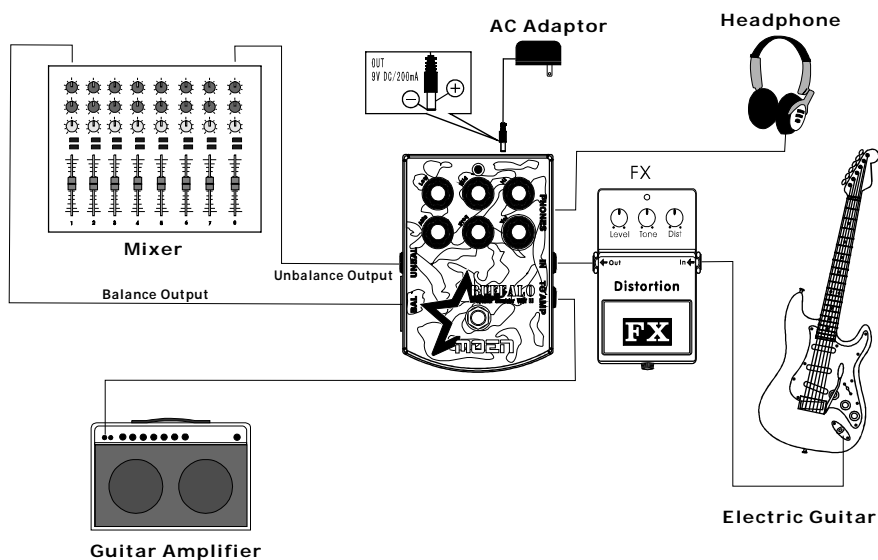


### MO-BA Buffalo

#### Features:

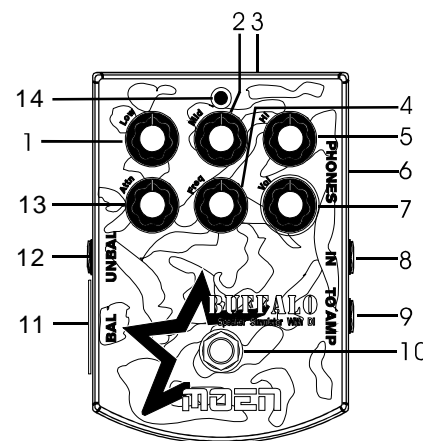
- Indispensably box for live!
- Separate Equalizer switch is perfect for RHYTHM/SOLO Switching.
- Low/Mid/High and Mid-Tone Shift EQ-ing, wide adjustable tone.
- Attenuation control for proper effect/pre-amp blending.
- Output without Speaker Simulation for Monitor Amplifier.
- Speaker Simulation output(Balanced/Unbalanced) for live or recording.
- Headphone out, makes an excellent personal practice amp.

BEIJING MOEN TECHNOLOGY CO., LTD.



Typical Connection Diagram

Note: The power will be off when the input plug is disconnected.



#### 1. LOW

- Low Frequency (Equalizer) Knob.

#### 2. MID

- MID Frequency (Equalizer) Knob.

#### 3. DC 9V

- Power Jack, Positive Ground DC 9V.

#### 4. FREQ

- MID Frequency Shift (Equalizer) Knob.

#### 5. HI

- High Frequency (Equalizer) Knob.

#### 6. PHONE

- Headphone output.

#### 7. VOL

- Output Level Knob, affects to TO AMP/BAL/UNBAL/Headphone

#### 8. IN

- Guitar Signal Input Jack.

#### 9. TO AMP

- Output Without Speaker Simulator.

#### 10. FOOT SWITCH

- The Stomp Switch Engage/Bypass the Equalizer.

#### 11. BAL

- Balance Output with Speaker Simulation.

#### 12. UNBAL

- Unbalance Output with Speaker Simulation.

#### 13. ATTN

- Attenuation Knob of Input Signal, Clockwise Attenuates the Singal.

#### 14. EQ INDICATOR

- LED will be on when Equalizer is engaged.