# DM20

# THE FIRST SOUNDKING COMPACT DIGITAL MIXER





- > S/PDIF in/out & AFS/FBU output
- > 7" 1024x600 IPS touch screen > Input: 12 MIC(4 COMBO), 2 STS/PDIF input USB input
- > Touch screen sliding operation
- > 8 FX (2 Modulation, 2 Delay, 2 Reverb, 2 GEQ)
- > BUS: L/R +4MONO+4ST+1Monitor/High quality
- components:NEUTRIK XI B AI PS faders > 2 USB(recording/playback)
- > iPad remote control
- > Flectro-gain of 12 MIC
- > 2.1 output

- 1) Bar, KTV, party, etc;
- 2) enterorise, school, etc:
- 3) hand or music show, etc:
- 5) studio or live show on the net;
- Application:
- 4) private home party;

SK DM20 mixer - 20 channels, motorised faders, large touch screen, USB ports - everything you need for perfect live mixing. DM20 is the result of many years of R&D combining Soundking's experience in signal processing with the latest technologies to give you total control over your sound. Although ultra compact, DM20 uses the full potential of our digital mixer expertise without

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compromising any features. All settings can be recalled including, most importantly, the

faders - unique in this class of mixer. Full control is also available remotely via Wi-Fi so you are free to mix anywhere in the venue.

There are 12 mic/line inputs, 2 stereo inputs all routable via 16 buses to 8 balanced outputs. Joining them is a host of professional digital interfaces - AES/EBU, SPDiF and two USB. The 1024x600 touch screen makes navigation simple and intuitive, in fact DM20 can be used straight out of the box without the need to read a 100 page manual!

Studio quality sound, multi-effects engines and full dynamics processing make DM20 easy way to mix your sound.

### iPad Control

- > Control DM20 via iPad APP, including gain / EQ / dynamic /
- > Perfectly control DM20 via WiFi using built-in AP or external router.



## Dynamics sub-page

The dynamics sub-page allows to change the parameter for the Gate and compressor.



# **Modulation Subpage**

Double press "Modulation1 or 2" button in the FX Subpage, access to Modulation parameter tuning Subpage as below showed in the picture.



## 4 band EQ

Frequency ranges from 20Hz up to 20kHz.



# **High Quality Configuration**

The 4th generation 40bit SHARC floating point processor. 24bit/48kHz AD/DA converting, built-in reverb/delay/compressor/ EQ/GEQ.

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### Mono Bus

Bus 1 ~Bus 4 are Mono busses.





- Mic/Line In
- 1 Mic In 3 Screen
- 11 USB 12 S/PDIF In/Out 13 AES/EBU Out Put
- 4 Channel Strip Section 5 Master Fader
  - 14 Stereo Input 15 Power Connect Port
- 7 Master Level Meter Adjust Pot 9 System Control
- 16 Power Light 17 Monitor Out Port 18 Output Port

10 Head Phone Port/Pot

# **Easy Operation Perfect Tone**

- 2.1 output > One key crossover; set up 2.1 system quickly
- > Save the time of mixing and installation
- > Easy operation even for anyone who has no tuning experience



## **Built-in Media Player & Recorder**

- 2 USB(recording/playback)
- > Built in media player and recorder
- > Plaving MP3 or WAV format. The default recording format is WAV.



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